

# Hotel Miura

## *Celadna*

Words: Joann Plockova Photography: © Tomas Soucek

Architects Labor 13 have created a striking hotel in rusting steel and grey cladding, topped by intriguing sculptures by Czech artist David Cerny.







**A**lthough it's the town's 36-hole golf course – host to the European PGA Golf Tour and designed in collaboration with Spanish golf star M.A Jimenez – that put Celadna, Czech Republic on the map, it's a new arrival on the area's stunning landscape that is currently standing out.

Situated on a flat plain directly beside the course to the north and surrounded by the foothills of the Beskydy mountains, the recently opened, four-star, 44 guestroom Hotel Miura cannot go unnoticed with its imposing structure – made in combination with Corten weathering steel sheets, purple glass and steel grey Cembonit cladding – and its “unexpected” mix of design, spa, golf and art. The art is evident from the outset with three massive steel figures, the work of renowned Czech artist David Cerny (just a few of several impressive artworks

incorporated into the design) which sit on the roof, rest in a shallow pool and stand up against the south side, respectively, as though staking claim to their home. “From the beginning the hotel seemed like a spaceship from another world,” says Martin Vomastek, who along with Albert Prazak and Jiri Bardodej, comprises Prague-based Labor 13, the project's architects and designers.

With no uniform architectural style existing in the town and the awareness that the building was a contrast in size to those surrounding it, Labor 13 attempted to “build something completely different, something completely new,” says Vomastek. “Something completely outside the region.”

They certainly had no intentions however of obstructing the beautiful surroundings, but given the requirement of the owner (who chooses to remain anonymous to protect his privacy) that all guestrooms be set on the ▶

**ABOVE:** Restaurant Miura offers exceptional views of the surrounding landscape, in contrast with the black and fuchsia colour scheme



► south side where each would offer views of the golf course, the result was a very long building, which proved to be an interesting challenge.

To meet it, Labor 13 attempted to “work with the shape of the building” as Vomastek explains, to incorporate the surroundings into the design. Along with shifting the building’s parts to break it up visually, the largest section of the structure is elevated on piles, offering views through its bottom. At its upper levels, where the hotel’s Restaurant Miura rests on the second floor with a summer terrace, the massive protruding box windows on the north and south façades offer views through the building. “Its distinctive shape follows the panorama of the surrounding hills,” says Vomastek.

As a result of this shape, being connected to the landscape is a theme that carries throughout the hotel’s interior. Beginning at its centre – which, at ground level, includes

the reception area, a southern terrace and the hotel’s bar – angled glass walls bring in light.

The centerpiece of the lobby is a white, curvaceous reception desk, which serves as a coffee bar on one side. Furniture by Moroso is in light grey and fuchsia, a colour scheme present in many other sections of the hotel. A concrete ramp leading to the restaurant just above adds interesting lines.

In the far left corner, Bar Bar is a departure from the main areas of the hotel in terms of its design. Made from honey onyx, its bar offers black leather seating from both sides. One wall is completely clad in leather and features the highlight of Miura’s significant art collection, the original ‘Two Gold Mona Lisa’s’ by Andy Warhol.

Upstairs, Restaurant Miura’s highlight is its exceptional views. Dark hardwood flooring, along with black seating and wooden tabletops bring appropriate warmth to the setting. Pink cushions, alternating with light grey, along ►

The centerpiece of the lobby is a curved white reception desk which serves as a coffee bar at one end. The concrete ramp leads to the restaurant upstairs



ABOVE: The Miura Suite's dark wood beds and shelving were made by local manufacturers to Labor 13's specifications. A colour scheme of chocolate, light greys and blacks is contrasted with fuchsia accents

► with greenery, both indoors and out, add contrast – as does a large painting by Damien Hirst at one end.

The guestrooms, including four junior suites and the signature, Miura suite, are located on the building's wings. Dark wood platform beds as well as shelving were designed by Labor 13 and produced by local manufacturers. Light greys, white bedding with chocolate throws and black accents establish a warm, masculine colour scheme that is contrasted with hints of fuchsia in the curtains, the sliding bathroom door and chairs by Kartel. To create more space, Labor 13 kept the bathrooms smaller, and brought a bespoke Corian and dark wood basin vanity into the rooms. Floor-to-ceiling windows, or balconies in some rooms, keep the surroundings close.

Below ground, along with a conference room and boardroom, one finds another world in the hotel's KLAFS-designed spa and wellness area. With the exception of the entrance, which carries the same otherworldly feel as the main reception with its own white reception desk, white walls, a Moroso fuchsia sofa and a steel sculpture by Tony Cragg, this area of the hotel offers a distinctive texture and warmth with mosaic-tiled sauna and steam rooms, stone flooring and walls and several exceptional lighting pieces from Artemide, which lights the hotel in its entirety.

Set just in front of the large, bespoke whirlpool, a glass wall brings in natural light and offers more, in this case discreet, views of the landscape, which the architects have artfully incorporated into the design throughout. ■

#### EXPRESS CHECKOUT

**Hotel Miura**  
Celadna 887  
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➡ 44 guestrooms, including 4 junior suites and the signature, Miura Suite  
🍷 Restaurant Miura  
🍹 Bar Bar,  
♨️ KLAFS designed spa and wellness  
+ Conference rooms & Boardroom  
🏌️ Golf course